

## Sean Latham

Oklahoma Center for the Humanities

101 E. Archer

University of Tulsa

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### EDUCATION

Ph.D. Brown University, 2000  
A.M. Brown University, 1996  
B.A. Swarthmore College (High Honors), 1994

### FACULTY APPOINTMENTS

2001- University of Tulsa, Department of English  
Walter Endowed Chair of English & Comparative Literature (2010-)  
Full Professor (2009-)  
Associate Professor with Tenure (2005-09)  
Assistant Professor (2001-05)  
2019- University of Southern Denmark, Honorary Professor of the Humanities  
2009 Northwestern University, Segal Distinguished Professor  
2000-01 Brown University, Research Assistant Professor of Modern Culture & Media

### ADMINISTRATIVE POSITIONS

**2013-Present** *Founding Director of the Oklahoma Center for the Humanities*

Collaborate actively with internal and external governing boards including faculty, administrators, students, donors, and community leaders to develop interdisciplinary research and public programs focused on challenges that can only be fully addressed using the distinctive tools of the arts and humanities. Report directly to the university president with authority over budgeting, personnel, assessment, program design, development, grant writing, public-private partnerships, and strategic planning. Key achievements since inception:

- Raised nearly \$1million in private and public funds, including a permanent endowment;
- Organized over 165 public events that draw an average of 8,000 visitors annually;
- Supported 53 faculty, students, and members of the public in research fellowships that have led to peer-reviewed publications, theatrical productions, community-based exhibitions, creative projects, and more;
- Partnered with 42 different community organizations (e.g. Tulsa Symphony, John Hope Franklin Center, Illuminative, Tulsa Public Schools, Cherokee Nation), and all six TU colleges;
- Developed diverse, community-led programming focused on topics like racial profiling, indigenous activism, immigration, trans and two-spirit identity, food security, museum design, sovereignty, the Tulsa Race Massacre, etc.

- Expanded physical footprint from a single office to a small downtown facility in 2021, then led the opening of 101 Archer, a 42,500 downtown facility acquired by TU in 2023 as a central urban hub for the arts and humanities.
- Lead key university-wide initiatives including the Presidential Lecture Series and the University Common Read program.
- Represent the university with city leaders, property owners, businesses, and arts organizations around downtown strategic planning, tax increment financing, and inclusive development.
- Won the inaugural Public Humanities Award for Leadership in Practice and Community from the Consortium of Humanities Centers and Institutes (CHCI).

**2017-Present**                      *Founding Director of the TU Institute for Bob Dylan Studies*

Work with faculty across the colleges and experts around the world to lead and fund a research infrastructure around the American Songwriting Archives (Dylan, Guthrie, etc.). Responsible for strategic planning, program design, staff management, donor development/stewardship, budgeting, fellowships, and assessment. Collaborate with executive leadership and staff from Gilcrease Museum, George Kaiser Family Foundation, music industry leaders, and Dylan’s offices. Key achievements:

- Founded the institute and led its development from a teaching initiative into a permanently endowed organization that fuels innovative research and programming designed to integrate both scholarly and public forms of expertise;
- Initiated unique, archive-based research opportunities for scholars and students as well as an expanding archive of teaching resources;
- Raised \$665,000 in internal and external funds, including a permanent endowment;
- Organized the inaugural World of Bob Dylan Conference that drew a capacity crowd of 500 attendees to TU and created new models of public and scholarly engagement;
- Built on success of that initial event to launch first an annual Dylan conference and then the Switchyard Festival in 2024, a week-long art, music, and cultural festival that has now merged successfully into the even larger Tulsa Mayfest;

**2001-2022**                      *Editor of the James Joyce Quarterly*

Led the editorial, operational, business, and strategic development of a top-ranked international journal that has been published at TU for 61 years. Oversaw annual budget, peer-review process, and full-time staff while working closely with international advisory board. Key achievements:

- Supported over 50 interns and research fellows;
- Developed hybrid print-digital platform that doubled revenue and expanded readership;
- Secured \$275,000 private gift to support targeted strategic initiatives;
- Renewed and expanded the role and diversity of the external advisory board;
- Returned the International James Joyce Foundation (an independent 501(c)(3)) to its original home at TU at no cost to the university;
- Created and executed five-year strategic plan that met all but one of fifteen objectives ahead of the transition to a new editor in 2021.

**2013-14**                      *Chair of the Faculty of English*

Led one of the largest departments on campus with oversight responsibility for English major, MA/PhD programs, and University Writing Program. Oversaw budgeting, office staff, tenure and promotion process, hiring, program reviews, and student advising. As chair, developed a Writing Program staffing plan to address enrollment crisis and a new focus on Creative Writing that eventually led to enrollment growth.

**2003-2015**                      *Founding Co-Director of the Modernist Journals Project*

Created one of the first large-scale digital humanities projects in modern literary studies as a joint venture between Brown, TU, and Princeton. Secured \$1 million in funding from internal and external sources including the National Endowment for the Humanities (four separate grants) and private donors. Responsible for grant development, strategic planning, assessment, budgeting, and management of a staff spread across different institutions. Successfully transitioned leadership to new co-directors while maintaining close inter-institutional partnerships.

**2009-2015**                      *Founding Co-Editor of the Journal of Modern Periodical Studies*

Founded the first “born-digital” journal in Project Muse with Mark Morrisson (Penn State) as the cornerstone of a burgeoning new field within modernist studies. Raised internal support at TU and Penn State for GA positions and collaboratively led all areas of operation. Successfully transitioned leadership to new editorial team at Notre Dame.

**AWARDS, GRANTS, AND HONORS (select)**

Public Humanities Award for Leadership in Practice and Community, Consortium of Humanities Centers and Institutes (CHCI), 2024

National Endowment for the Humanities/Social Science Research Council Award for “Pathways to Freedom,” 2022

University Outstanding Researcher Award, 2020

Tulsa Race Massacre Centennial Commission Grant, 2021

Distinguished Visiting Professor, Chinese Foreign Affairs University, Beijing, 2019  
(declined due to COVID)

Foundation Support for Institute of Bob Dylan Studies, 2019, 2021

Foundation Support for World of Bob Dylan (George Kaiser Family Foundation), 2018

Foundation Support for *Oklahoma!* (Pape Adams), 2018

Foundation Support for Art of Politics Symposium (Lobeck-Taylor Foundation, George Kaiser Family Foundation, Editorial Cartooning Initiative), 2016

National Endowment for the Humanities Award for Modernist Journals Project, 2012-14

University of Tulsa Research Institute Grant for Oklahoma Humanities Center, 2013-15, 2017-18

Tulsa Undergraduate Research Challenge Outstanding Mentor Award, 2011

National Endowment for the Humanities Award for Modernist Journals Project, 2010-2011

Women Writer’s Project Advanced TEI Seminar Grant, 2011

National Endowment for the Humanities Award for “Magazine Modernism,” Summer Seminar, 2010

National Endowment for the Humanities Award for Modernist Journals Project, 2007-2009  
University Outstanding Teacher Award, University of Tulsa, 2005  
Trustee, International James Joyce Foundation, 2004-2010  
National Endowment for the Humanities Summer Stipend, 2004  
SCMLA/Mellon Harry Ransom Humanities Research Center Fellowship, 2004  
Phi Beta Kappa, 1994

## REFEREED PUBLICATIONS (select)

### *Books*

Songs for Serial Killers. <in progress>

Editor, The World of Bob Dylan. Cambridge University Press, 2021.

Co-Editor (with Gayle Rogers), The New Modernist Studies Reader. Bloomsbury, 2020 (cloth and paper).

Co-Editor (with Mark Gaipa and Robert Scholes), The Little Review Ulysses. Yale University Press, 2015 (cloth and paper; shortlisted for 2017 MSA Book Prize).

(with Gayle Rogers) Modernism: Evolution of an Idea. Bloomsbury, 2015 (cloth and paper).

Editor, Cambridge Companion to Ulysses. Cambridge University Press, 2014 (cloth and paper).

Editor, Dubliners: A Longman Cultural Edition. Pearson-Longman, 2010 (paper).

The Art of Scandal: Modernism, Libel Law, and the Roman à Clef. Oxford University Press, 2009 (cloth and paper; portions translated into French as “Réaltié, fiction et plaisir,” in *Roman à clés: Les ambivalences du reel*, Presses Universitaires de Liège, 2014).

Editor, James Joyce: Visions and Revisions. Irish Academic Press, 2009 (cloth and paper).

Joyce’s Modernism. National Library of Ireland, 2005 (paper).

“Am I a Snob?” Modernism and the Novel. Cornell University Press, 2003 (cloth and paper).

Co-Editor (with Gayle Rogers). *New Modernist Studies Series*. Bloomsbury, 2014-20 (eleven volumes).

Peter Kalliney, Modernism in a Global Context, 2015.

Faye Hammill and Mark Hussey, Modernism’s Print Cultures, 2016.

Mark S. Morrisson, Modernism and Science, 2016.

Marina MacKay, Modernism, War, and Violence, 2017.

Celia Marshik and Allison Pease, Modernism, Sex and Gender, 2018.  
Robert Spoo, Modernism and the Law, 2018.  
Merinda Simmons and James Crank, Race and Modernisms, 2019.  
Michael Rubenstein and Justin Neuman, Modernism and Its Environments, 2020.  
Chris Forster, Modernism and Its Media, 2021.

### *Articles and Chapters*

“The Ache of the Everyday World.” Cambridge Companion to James Joyce, edited by John Nash, Cambridge University Press, 2024.

“Time To Say Goodbye Again” and “Composition.” The World of Bob Dylan, Cambridge University Press, 2021.

“Joyce in the World.” The New Joyce Studies, edited by Catherine Flynn, Cambridge University Press, 2021.

“It’s Not Alright with Me: Thinking Twice about Bob Dylan in the Magazines.” New Approaches to Bob Dylan, edited by Anne-Marie Mai, University of Southern Denmark Press, 2020.

“Industrialized Print: Modernism and Authorship.” The Cambridge Handbook of Literary Authorship, edited by Ingo Berensmeyer et al., Cambridge University Press, 2019, pp. 165-82.

“Make It Useful: The Modernist Journals Project and Medium Data” (co-authored with Jeff Drouin). Modernism/modernity, 2018.

“Unpacking My Digital Library: Programs, Modernisms, Magazines.” Making Canada: Editing, Modernism, and New Media, edited by Dean Irvine et al., Toronto University Press, 2017, pp. 31-60.

“Playful Reading: Finnegans Wake I.6 and Game Theory.” Finnegans Wake: Polyvocal Explorations, edited by Kimberly Devlin and Christine Smedley, University of Florida Press, 2015, pp. 90-114.

“Serial Modernism.” A History of the Modernist Novel, edited by Gregory Castle, Cambridge University Press, 2015, pp. 254-269.

“The Mess and Muddle of Modernism: The Modernist Journals Project and Modern Periodical Studies.” Tulsa Studies in Women’s Literature 30.2, 2011, pp. 407-428.

“Renovated Vitality: Joyce’s Twenty-First-Century Contexts.” Joyce in Context, edited by John McCourt, Cambridge University Press, 2009, pp. 148-160.

“Cyril Connolly’s Horizon and the End of Modernism.” Modernist Magazines: A Critical and Cultural History, edited by Peter Brooker and Andrew Thacker, Oxford University Press, 2009, pp. 865-874.

“An Impossible Resignation: Faulkner and the Colonial Imagination.” A Companion to William Faulkner, edited by Richard Moreland, Blackwell, 2007, pp. 252-268.

“The Nameless Shamelessness of Ulysses: Libel and the Law of Literature.” Scandalous Fictions: The Twentieth-Century Novel in the Public Sphere, edited by Jago Morrison and Susan Watkins, Palgrave Macmillan, 2006, pp. 27-47.

“The Rise of Periodical Studies” (co-authored with Robert Scholes), PMLA 121.2, 2005, pp. 517-531.

“General Introduction” to Dana: An Irish Magazine of Independent Thought. The Modernist Journals Project, 2005 (15 pp.).

“New Age Scholarship: The Work of Criticism in the Age of Digital Reproduction.” New Literary History, 35.3, 2004, pp. 411-426.

“Hating Joyce Properly.” Journal of Modern Literature, 26.1, 2002, pp. 119-131.

“Introduction” to Volume 6 of *The New Age*. The Modernist Journals Project, 2003 (17 pp.).

“The Masses.” Dictionary of Literary Biography: American Radical and Reform Writers, edited by Steven Rosendale, Gale, 2002, pp. 395-402.

"A Portrait of the Snob: James Joyce and the Anxieties of Cultural Capital." Modern Fiction Studies, 47.4, 2001, pp. 774-799.

"Introduction" to Volume 1 of *The New Age*. The Modernist Journals Project, 1999 (33 pp.).

"Jim Bond's America: Denaturalizing the Logic of Slavery in *Absalom, Absalom!*" Mississippi Quarterly, 51, 1998, pp. 453-464.

#### **EDITORIALS AND MEDIA APPEARANCES (select)**

40+ national and international interviews (radio, television, print, digital) around launch of *World of Bob Dylan* (May 2021)

50+ interviews on local television stations around arts and humanities events, including a monthly interview on Channel 6 evening news.

“Fakin’ It.” BBC Radio and Television, March 2024. (Wrote and narrated essay on Bob Dylan biopic.)

“At 80, Dylan Forces America to Reckon with the Past” editorial for *The Tulsa World* (May 22, 2021).

Channel 23 News, 100 Journals Project, (December 3, 2019)

Channel 2 News, HBO’s Watchmen and Racial Justice (Nov 15, 2019)

“Who Is Watching Watchmen,” editorial for The Tulsa World (Nov 14, 2019)

dk4 (Danish National Television) “Traef i Odense—Sean Latham,” 20-minute interview on Bob Dylan (Sept 10, 2019)

Channel 2 News, Remembering Tulsa Exhibition (June 11, 2019)

“The Sound of America,” editorial for The Tulsa World (May 13, 2019)

“Everybody Must Get Stoned: Teaching Dylan in the Tulsa Institute for Teachers,” On Common Ground 16 (Fall 2018)

“A Welcoming Nation Considers Turning Its Back,” editorial for The Tulsa World (Sept 17, 2017)

“Keep Faith with our History,” editorial for The Tulsa World (Apr 2, 2017)

Channel 1 Russia, Interview on Death of Yevtushenko (2017)

Channel 6 News, Channel 8 News, Interviews on Bob Dylan’s Nobel Prize (2016)

“Bob Dylan Breaks It All Down,” editorial for The Tulsa World (Oct 21, 2016)

“Citizenship,” editorial for The Tulsa World (July 3, 2016)

“The Art of Politics,” program guide for interlinked political cartooning events, Oklahoma Center for the Humanities, (March 2016)

“The Bob Dylan Archives End Up at the Crossroads,” editorial for The Tulsa World (April 3, 2016)

Channel 8 News, live television interview on “Humor of Humans” exhibit (2015)

“The War to End All Wars Study Guide,” prepared for Tulsa high school students to support performance of War to End All Wars (2014)

“The First World War at 100,” program guide for WWI Centenary, Oklahoma Center for the Humanities, (2014)

Studio Tulsa Interview. Discussion of OCH and Arts and Humanities Festival (April 2014)

“An Accidental Editorship.” James Joyce Quarterly, 50.1, 2013, pp. 279-282

“Introduction to JJQ 50.” Anniversary of James Joyce Quarterly, 50.1, 2013, pp. 7-20

“Raising the Wind,” irregular editorial column in James Joyce Quarterly, 2001- 2022

### **PUBLIC HUMANITIES (select)**

As OCH Director, curator or co-curator of ten exhibits including “Musical Legacies of the Dustbowl,” “Oklahoma’s All-Black Towns,” “The Work of Sovereignty,” and “We Protest.”

“It Ain’t Me You’re Looking For.” BBC Radio, May 2021. (Wrote and narrated five-part BBC series on Dylan’s life and work.)

Producer and Host, Human Connection Podcast (biweekly show featuring interviews with TU faculty, students, and visiting experts), 2019-2020

Organizer (art, performance, film), TU Arts and Humanities Festival, 2013-2022

Co-Organizer (symposium), Playing with Museums, Gilcrease Museum, 2020

Public Lecture, “Watching Watchmen in Tulsa: Racism and Responsibility,” All Souls Unitarian Church, 2020

Public Lecture, “It’s Dying and It’s Hardly Been Born: The Dust Bowl in Music, Literature, and Film,” Gilcrease Museum, 2019

Curator (gallery exhibition), Forgotten Tulsa, Zarrow Center, 2019

Lead Organizer (conference), The World of Bob Dylan, 2019

Co-Organizer (community symposium), Memory, Memorials, and Community, Gilcrease Museum, 2019

Co-Producer (musical performance), Britten’s War Requiem, 2018 (first-ever performance in Oklahoma)

Producer (theatre), White Rabbit, Red Rabbit, 2019

Curator (gallery exhibition), Mapping Tulsa, Zarrow Center, 2018



Co-Organizer (three-day symposium), Native American Cuisines: Traditions and Contemporary Contexts, 2018

Co-Producer, Oklahoma! (performed with an all-Black cast), 2018

Curator (photography exhibition), Unseen Tulsa, Zarrow Center, 2018

Curator (gallery exhibition), Ulysses Re-Covered, Zarrow Center, 2017

Co-Curator (gallery exhibition), The Art of Politics: American Political Art from Thomas Nast to the Tulsa World, Zarrow Center, 2016

Producer (musical theatre), The Vaudeville Museum, January 2015

Producer (musical theatre), The War to End All Wars, November 2014

Curator (gallery exhibition), WWI Posters, Oklahoma Center for the Humanities, 2014

Curator, James Joyce Bloomsday Exhibition, Zarrow Center, 2014, 2015

Organizer (art festival), Bloomsday Tulsa, Arts District, 2014-

Co-Curator (traveling exhibition), New Art for the New Age: The Debate Over Drawing from 1910-1914. The University of Tulsa, Grinnell College, Brown University, DeMontfort University (UK), 2005-2007

#### **INVITED LECTURES AND KEYNOTES (select)**

“Not Much Is Really Sacred: Popular Music and the Cold War.” Keynote address for Texas Humanities Teacher Institute, Austin, TX. June 2024.

“When the Cowboy Angel Rides.” Keynote address at the Dylan and Masculinity Symposium, Denmark. May 2024.

“Brainsick Words: *Ulysses* as Social Medium.” Reesing Lecture, Baylor University. November 2023.

“On Liking *Ulysses*: Reading in an Age of Distraction.” The Rosenbach Library. April 2022.

“Songs for Serial Killers: Murder and Music in America.” University of Southern Denmark, 2021

“Bob Dylan’s Odyssey.” Danish Institute for Advanced Studies, April 2020

“From New Orleans to Jerusalem: Dylan at War.” United States Airforce Academy, February 2020

“Is Dylan Serious?” Fountain Valley School of Colorado All-School Address, February 2020

“Bob Dylan: Teen Dream.” University of Southern Denmark, October 2018

“Ulysses in Four Objects.” Keegan Lecture in the Humanities, University of Tennessee, September 2018

“Ulysses: The Magazine.” Brown University, May 2017

“What Was an Author?” Florida State University, October 2016

“BLAST and the Games of Culture.” Washington Adventist University, November 2014

“Surprising Myself.” Symposium on the Humanities, Swarthmore College, May 2014

“Gaming Finnegans Wake.” Digital Joyce Symposium, Boston College, April 2014

“Some Keywords in the Digital Humanities.” Boston University Humanities Institute, September 2013

“Serial Modernism.” Mandel Center for the Humanities, Brandeis University, September 2013

“Worlds of Warcraft.” Fudan University, Shanghai, China, August 2013

“How a Great Daily Organ is Turned Out.” The Shanghai Book Fair, August 2013

“New Media, New Modernisms: Magazines and Digital Theory.” Distinguished Visiting Scholar Address, College of Saint Rose, March 2012

“Unpacking My Digital Library: Programs, Modernisms, Magazines.” Editing Modernism in Canada, University of Toronto, October 2010

“Editing Little Magazines.” University of Oklahoma, October 2010

“Creating a New Art: The Modernist Journals Project and the Art of the Everyday.” Loyola University Chicago, April 2010

“Joyce’s Dirty Work.” Segal Lecture on Irish Literature, Northwestern University, April 2009

“Selling Out: Modernism and the Business of Revenge.” University of Washington, April 2008

- “Nameless Shamelesses.” Trinity College, Dublin, July 2007
- “Joyce’s Modernities.” University College, Dublin, July 2007
- “A Suspended World: Cyril Connolly’s Horizon and the End of Modernism.” University of Delaware, April 2007
- “The Art of Scandal: Libel and the Laws of Literature.” Harvard University, March 2007
- “The Evaluation of Scholarship for Tenure and Promotion.” ADE Seminar West, Blaine, WA, June 2006
- “Selling Out.” University of California, Santa Barbara, February 2006
- “Vicious Lives: Ulysses, Libel, and the Law of Literature.” James Joyce Summer School, Trieste, Italy, June 2005
- “Ourselves Alone.” Flair Symposium: The State and Fate of Modernism, Harry Ransom Humanities Research Center, Austin, TX, February 2004
- “Disingenuous Freedoms: Modernism and Autonomy.” Durrell Summer School, Corfu, Greece, June 2002. (2003, 2007 keynote invitations declined)
- “A Little Snob: Joyce in the Marketplace.” James Joyce Society, NY, March 2002

***Conference, Community, and Campus Presentations Available on Request***

**TEACHING**

Designed and taught undergraduate and graduate courses in modern literature and culture, including Modernism, the Graphic Novel, Interactive Fictions, Video Games, Pop Music, Science Fiction, Film, and College Writing. Also taught special seminars for local public school teachers in Oklahoma and Texas and developed WWI curricula for local high schools.

Currently in the process of developing online, revenue-generating MA in Bob Dylan and American History—the first such initiative in the humanities at TU.

**MAJOR SERVICE (select)**

*Professional Leadership*

- Executive Secretary, International James Joyce Foundation, 2016-  
Co-Chair, Consortium of Humanities Centers and Institutes, Small Universities and  
Liberal Arts Colleges Caucus, 2017-19  
Founding Co-Editor (with Mark S. Morrisson) of the Journal of Modern Periodical  
Studies, (Penn State University Press), 2008-15  
Chair, MSA Book Prize Committee, 2009-10  
President, Modernist Studies Association, 2008-09

MLA Task Force on Evaluating Scholarship for Tenure and Promotion, 2004-7  
Board of Trustees, Modernist Studies Association, 2000-2004, 2006-2011

*Professional Service*

Tenure and Promotion Referee for 28 Institutions  
Reader/Referee for 33 Presses, Journals, and Foundations  
External Program Reviewer  
Periodic Reviewer for Multiple Programs at National Endowment for the Humanities  
External Member, Search Committee for Professor of the Study of Culture, University of Southern Denmark, 2018-19  
Advisory Board, *PMLA*, 2015-2019  
Advisory Board, *Ulysses Seen* (Philadelphia), 2015-  
Scientific Committee, The Case for Big Magazines, Aix-Marseille Université, 2016-18  
Advisory Board, Modernist Pittsburgh Project (Duquesne University), 2013-16  
Advisory Board, Centre for Periodical Studies (Univ. of Copenhagen), 2013-2019  
Board of Trustees, International James Joyce Foundation, 2004-2010  
Advisory and Technical Board Member, Modernist Networks, 2010-  
Advisory Board, Project MUSE (Johns Hopkins University Press), 2007-2012

*Faculty Leadership*

College of Arts & Sciences Tenure and Promotion Committee, 2008-9 (chair), 2014-16  
Chair, Faculty of English, 2011-2013  
Director of Graduate Studies, Department of English, 2005-09  
Vice President, Faculty Senate, 2005-06  
Chair, Faculty Senate Steering Committee, 2004-05  
Faculty Senate, 2004-08  
Summer Chair, Department of English, 2003, 2011, 2012  
President, *Phi Beta Kappa*, Beta of Oklahoma, 2005-2006  
Vice-President, *Phi Beta Kappa*, Beta of Oklahoma, 2004-2005, 2015-16

*Faculty Service*

Co-Chair, HLC Accreditation Committee (Lead Writer and Editor), 2021-22  
Member of 16 Departmental and College Search Committees  
Member of 18 Promotion Review Committees  
Member, University Council (advisory to the president), 2019-2021  
Member, College Assessment Committee, 2019-2021  
University Graduate Council, 2005-07, 2010-2012, 2019-20  
Henneke Graduate Fellowship Award Committee, 2010-2022  
Member, Intercollegiate Assessment Committee, 2018-2021  
Member, University Judicial Board, 2015-2018  
University Fellow, Provost's Seminar on Interdisciplinarity, 2016-17  
Member, Parriott Scholarship Audition Committee, 2017  
Member, Faculty Steering Committee, Yale National Initiative, 2016-2019  
Faculty Fellow, Yale National Initiative, 2016, 2017  
Graduate Committee, Department of English, 2004-2016  
Member, Implementation Team on Reinvigorating the Core, 2015-16

Member, Kendall College Roadmap Committee, 2014-15  
Member, Future Classroom Design Committee, 2015  
Member, TURC Mentor Award Committee, 2015  
Member, Provost's Committee on Writing Curriculum, 2013-14  
Member, Senate Ad Hoc Committee on Intellectual Property, 2013-15  
External Review Committee for Graduate Programs in Biology, 2013  
University Outstanding Teacher Committee, 2008, 2011, 2015, 2017  
Faculty Senate Academic Computing Committee, 2003-06  
First Year Experience Instructor and Advisor, 2002-2005

*Community Service*

Board of Directors, Arts Alliance Tulsa, 2024-  
Board Secretary, Tulsa Arts District Owners Association, 2023-  
Member, Downtown Tulsa Partnership Investment Plan Steering Committee, 2023-  
Member, Tulsa Arts District Business Association, 2022-  
Member, Host Committee, Dialogue Institute of Tulsa, 2017  
Planning Committee, John Hope Franklin Reconciliation Symposium, 2016  
Member, *Tulsa World* Community Advisory Board, 2015-17  
Youth Soccer Coach (E License): YMCA and Green Country Soccer Association  
Member, All Souls Unitarian Church

**REFERENCES**

George Justice, Provost and Executive Vice President, University of Tulsa

Celia Marshik, Dean of the Graduate School and Vice Provost for Graduate and Professional Education, Stony Brook University

Kalpana Misra, Dean Emeritus of the Henry Kendall College of Arts and Sciences, University of Tulsa

Robert Spoo, Leonard L. Milberg Professor in Irish Letters, Princeton University

Brenda Toineeta Pipestem, Associate Justice, Supreme Court of the Eastern Band of Cherokee Indians and Associate Justice, Supreme Court of Choctaw Indians

Gayle Rogers, Mellon Professor and Chair, Department of English, University of Pittsburgh

*Contact information available on request*